

This book focuses on Sir Edward Burne-Jones' mythical paintings from 1868 to 1886. His artistic training and traveling experiences, his love for the Greek-sculptress, Maria Zambaco, and his aesthetic sensibility provided the background for these mythical paintings. This book analyzes two main concepts: Burne-Jones' assimilation of Neoplatonic ideal beauty as depicted in his solo and narrative paintings, and Burne-Jones' fusion of the classical and emblematic traditions in his imagery.



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THE PYGMALION OF  
THE PRE-RAPHAELITE PAINTERS



LIANA DE GIROLAMI CHENEY  
FOREWORD BY ALICIA FAXON