

Curriculum Vitae
LIANA DE GIROLAMI CHENEY, PhD



Professional Residence

Residing in Boston, MA USA
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President of the Association for Textual
Scholarship of Art History (ATSAH)
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Professor of Art History, Visiting Scholar,
Università Aldo Moro, Bari, Italy, and
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SIELAE Universidad de Coruña, Spain

Professor of Art History (emerita) UMASS Lowell
Chair, Department of Cultural Studies
BLA and ML Coordinator, Art History, and
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UMASS Lowell, Lowell, MA 01854

Education

Boston University

PhD 1978 Major: Renaissance and Mannerist Art; Minor: Baroque Art

Wellesley College

1972 Graduate work in Art History: Renaissance and Baroque

University of Miami, Florida

MA 1970 Major: Art History, Renaissance; Minors: Aesthetics and Studio/Ceramics

University of Miami, Florida

BS/BA 1968 Majors: Philosophy and Psychology; Minor: Art History

Publication Research Awards

"Leonardo da Vinci's *Annunciation*: The Holy Spirit," in *Artibus et Historiae* (2011), 1-16.
Award for Excellence in Scholarly Research and Publication from SECAC 2013

Honorable Mention in Scholarship

"Who's Who in Academia" by Joseph Bozanek (February 25, 2013)

<http://www.newsdigest.co/news/academia>

SECAC Book Scholar Award, 2005 for the *Self-Portrait by Women Painters* (London: Ashgate Publishers, 2000 and Washington, DC: New Academia 2005)

SECAC Collective Book Research Award, 2004

"Giorgio Vasari's Studio, Diligenza ed Amorevole Fatica," in *Reading Vasari*, eds. A. Barriault, *et al* (London: Philip Wilson, 2004), 259-77.

PROFESSIONAL HONORS, AWARDS AND CITATIONS

Renaissance Society of America, Five Honor Sessions for Academic Accomplishments, 2014

UMASS Lowell Academic Recognition for Online Teaching and Department Initiatives, 2012

South-Central Renaissance Society of America, Scholarly Recognition, 2007

Mediterranean Studies Association, Scholarly Recognition, 2007

CAA Honor Session for Academic Accomplishments, 2006

SECAC Book Scholar Award, 2005

Boston University Outstanding College of Arts and Science Alumnae, 2000

UMASS Lowell Honors Society, 1999-2013

The World Who's Who of Women in Art, 1978-Present

Who's Who in American Art, 1986-Present

Who's Who in American Education, 1986-Present

Dictionary of International Biographies, 1986-Present

The World Who's Who of Women, 1985-Present

Folger Institute Seminar Fellow, 1988

200th Best Professors in Massachusetts, Governor's Award, 1985

Outstanding Young Woman of America Award, 1976

Phi Beta Kappa, 1968-1970

PUBLICATIONS – Books Published

Radiance and Symbolism in Modern Stained Glass: European and American Innovations and Aesthetic Interrelations in Material Culture. Author and editor. Cambridge: Cambridge Scholar Publisher 2016.

Agnolo Bronzino: The Florentine Muse. Author and editor. Washington, DC: New Academia, 2014.

Edward Burne-Jones' Mythical Paintings. London/New York: Peter Lang Publishers, 2013.

Giorgio Vasari in Context, ed. with Yael Even, *Special volume in Exploration in Renaissance*, 2013.

Giorgio Vasari: The Prefaces: Art and Theory. London: Peter Lang Publishers, 2012.

Giorgio Vasari: pennello, piuma e ardore, Liana De Girolami Cheney, Joanna Wolanska and Joseph Grabski, eds. *Artibus et Historiae, Special Edition* (2012)

Giorgio Vasari: Artistic and Emblematic Manifestations. Washington, DC: New Academia, 2011.

Giorgio Vasari's Life and Lives: A Homage of Einar Rud. Washington, DC: New Academia, 2011.

Le Dimore di Giorgio Vasari. London: Peter Lang, 2011.

Giuseppe Arcimboldo: Magical Paintings. Paris: Parkstone Press International, 2008, 2013 and 2015 (English, French and German editions).

Giorgio Vasari's Teachers: Sacred and Profane Art. London: Peter Lang Publishers, 2007.

The Homes of Giorgio Vasari. London: Peter Lang Publishers, 2006.

Neoplatonic Aesthetics: Music, Literature and the Visual Arts. Author and editor, *London: Peter Lang*, 2004.

Women Artists: "The Most Excellent Women Artists." Author and editor. 2 vols
New York: The Edwin Mellen Press, 2003.

Neoplatonism in the Arts. Author and editor New York: The Edwin Mellen Press, 2002.

Self-Portraits of Women Painters. London: Ashgate/Scolar Press, 2000, revised. Washington: DC: New Academia, 2009.

Readings in Italian Mannerism. Author and editor. London: Peter Lang Press, 1997.
(Revised 2005, paperback edition)

Piero della Francesca's *Treatise on Painting* (facsimile). New York: Broude International, 1994.

Botticelli's Neoplatonic Images. Maryland: Scripta Humanistica, 1993.
Symbolism of 'Vanitas' in the Arts, Literature, and Music. Author and editor. New York: The Edwin Mellen Press, 1993.
Pre-Raphaelitism and Medievalism in the Arts. Author and editor. New York: The Edwin Mellen Press, 1993.
Andrea del Verrocchio's Celebration: 1435-1488. Author and editor. Rocky Mountains, Arizona: Italian Echoes, 1990.
Whistler and His Birthplace, Lowell: P&J Company, 1988 (with Edith Burger).
Whistler Papers. Lowell: P & J Company, 1986 (with Paul Marks).
The Paintings of the Casa Vasari. New York: Garland Publishing Company, 1985.
Quattrocento Neoplatonism and Medici Humanism in Botticelli's Mythological Paintings. Maryland: University Press of America, 1985.
Religious Architecture of Lowell, 2 vols. Lowell: Landmark Publishers, 1984.

PUBLICATIONS – Books Forthcoming

Readings in Italian Mannerism II: Architecture and Sculpture. Author and editor. London: Peter Lang Publishers (Fall forthcoming 2016)
Giorgio Vasari's Personifications of Virtues: an Iconology of Beauty and Wisdom. Washington, DC: New Academia (Winter 2016).

PUBLICATIONS – Articles Published

“Humanism, Italian Renaissance and Islamic Culture in the Arts,” in *Sabah Ülkesi*, ed. Ahmet Faruk Caglar, (SAYI 46, Ocak, 1- 2016), 55-59 (in Turkish)
“Giorgio Vasari's *Conception of Our Lady: A Divine Fruit*,” *Journal of Religious Studies*, Vol. 4, No. 4 (Spring 2016)
“Edward Burne-Jones' *The Sirens: Magical Whispers*,” in Rosina Neginsky and Deborah Cibelli, ed. *Light and Obscurity in Symbolism* (Cambridge, UK: Cambridge Scholar Press, 2016), 30-45.
“Lavinia Fontana's Two Minervas,” *Woman's Art Journal* (Fall/Winter 2015), 30-40.
“Edward Burne-Jones' Art and Music: A Chant of Love,” *Journal of Arts and Humanities*, David Publishing Company Vol. 5, No. 8 (October 2015), 46-61.
“Giorgio Vasari's *Saint Francis: Aretine Fervor*,” *Journal of Literature and Art Studies*, David Publishing Company Vol. 5, No. 8 (October 2015), 859-73.
“Giorgio Vasari's *Saint Michael: A Symbol of Neoplatonic Light*,” *Journal of Religious Studies*, Vol. 3, No. 3 (May-June 2015), 152-66.
“Sofonisba Anguissola's *Ponce Portrait of a Young Man*,” SOURCE: Notes in the History of Art Vol. 34, No. 4 (Summer 2015), 39-47.
“Edward Burne-Jones' *Heavenly Conception: The Days of Creation*,” in Brian Abbott, ed. *City of Stars: New York: The Inspiration of Astronomical Phenomena* (2015), 75-86.
“Edward Burne-Jones' Art and Music: A Paragone of Love,” in *Paragone Studies*, Vol. I (2015)
“Jacopo Tintoretto's *Female Concert: A paragone of musica and bellezza*,” in *Paragone Studies*, Vol I (2015)
“Giorgio Vasari's “Sala degli Elementi” in Palazzo Vecchio, Florence: The Symbolism of Saturn as Heavenly Air,” in *Heavenly Discourses*, ed. Nicholas Campion (Bristol, UK: Sophia Centre Press, 2014), 14-24.
“Giorgio Vasari's *Vulcan's Forge*, Sala degli Elementi in the Palazzo Vecchio: The Symbolism of Fire,” in *Iconocrazia* (Spring 2014), <http://www.iconocrazia.it>
“Bernardino Poccetti's Emblematic Imprese Ceiling of the Loggia in Palazzo Marzichi-Lenzi,” in *Figura* (2014) <http://figura.art.br/revista/categorie/studi-vari/>
“Howard Roberts' *Hypatia of Alexandria: A Form of Neoplatonic Beauty*,” *Journal of Literature and Art Studies*, David Publishing Company (ISSN 2159-58-36 (print), ISSN 2159-5844 (online)
“Giorgio Vasari's Religious Imagery: Mystical and Visual Splendor II,” *Journal of the Early Modern Area* (Fall 2014), 1-16.
“Guglielmo Marcilla's Images of the Virgin Mary: Mystical and Visual Splendor I,” *Journal of the Early Modern Area* (Spring 2014), 1-9.
“Edward Burne-Jones' *The Days of Creation: Celestial Utopia*,” *Journal of Arts and Humanities*, Vol. 3, No. 8 (August 2014), 28-36.
“Cavalier d'Arpino and Cesare Ripa's *Iconologia: ut pictura poesia*,” in *Figura* (Fall 2013)

- <http://figura.art.br/revista/categorie/studi-vari/>
- “Giorgio Vasari: Homeowner and Collector,” in David Cast, ed. *Compendium on Giorgio Vasari*. London: Ashgate Publishers, 2013.
- “Giorgio Vasari’s Dream of Jacob,” in *Vasari in Context*, ed. Yael Even, *ERIC* Special Edition, 2013, 7-25.
- “Giorgio Vasari’s Saint Thomas of Aquinas and the Heretics in the Chapel of Pius V: A New Discovery,” in *Vasari in Context*, ed. Yael Even, *ERIC* Special Edition, 2013, 113-20.
- “Edward Burne-Jones’ Allegories of Love and Music,” Margaret Hanni, ed., in *Festschrift for Professor Alicia Faxon* (Washington, DC: New Academia, 2013).
- “Caterina Cornaro, Queen of Cyprus,” in *The Emblematic Queen: Studies in Early Modern Visual Culture*, ed. Debra Barrett-Graves (New York: Palgrave MacMillan, 2013), 11-35.
- “Edward Burne-Jones’ *Love Among the Ruins*,” in *The Review of the Pre-Raphaelite Society Journal*, Vol. 20 (Summer 2012), 2-13.
- “Giorgio Vasari’s *Fine Arts*: Neoplatonic Visualization of Invention, Imitation and Beauty,” ed. Luiz Marquez, in *Figura. Studi sull’immagine nella tradizione classica* (2012) <http://figura.art.br/revista/>
- “Concealments and Revelations in the Self-Portraits of Female Painters,” in *Forum Public Policy* (Oxford Papers), Vol. 2011, no. 3 (November 2011), 1-21 (<http://forumonpublicpolicy.com/vol2011no3/womensissues2011no3.html>)
- “*Il Corridoio Vasariano*: A Resplendent Passage to Medici and Vasari’s Grandeur,” in Paul Emmons, John Hendrix, Jane Lomholt, eds, *The Cultural Role of Architecture* (Abingdon, UK: Taylor and Francis/Routledge, 2012), 27-38.
- “John White Alexander’s Isabella Pot of Basil,” in *The Review of the Pre-Raphaelites Society Journal*, Vol. 18 (Autumn 2010), 19-38.
- “Belleza Neoplatónica en las pinturas mitológicas Italianas en el Museo del Prado: del renacimiento al barroco,” in *Los dioses cautivos: Mitología en el Museo del Prado* (Madrid: Prado Publicaciones, 2011).
- “Giorgio Vasari: Il Trasporto di Cristo,” in *Artibus et Historiae* (Fall 2012), 3-20.
- “Leonardo da Vinci’s *Annunciation*: The Holy Spirit,” in *Artibus et Historiae* (2011), 1-16.
- “Giorgio Vasari’s Offertory at Cortona,” in Lilian Zirpolo, ed. *Anthology of Chapels*, Trenton, NJ: WAPACC Press (2010), 209-30.
- “Giorgio Vasari’s Incredulity of Saint Thomas,” Julie Codell, ed., *Festschrift for Helene Roberts on Iconology in Visual Resources*, Vol. 27, (March 2011), 90-105.
- “Giorgio Vasari’s *Portrait of Lorenzo the Magnificent*,” in *Iconocrazia*, eds. Giuseppe Cascione e Donato Mansueto (Bari: University of Bari, 2010), 151-193, <http://www.iconocrazia.it>
- “Giovanni Segantini’s Nirvana Cycle: Symbol of *Luxuria* and *Vanitas*” in Rosina Neginsky, ed. *Symbolism, Its Origins and Its Consequences* (Cambridge: Cambridge University Press, 2010), 422-55.
- “Giorgio Vasari’s Sala degli Elementi: The Symbolism of Water,” in *Discovery* (2009), 1-10.
- “Cappella degli Artisti: Montorsoli’s Marble Plaque,” in *The Historian’s Eye: Essays n Italian Art in Honor of Andrew Ladis*, ed. Hayden B. J. Maginnis and Shelley E. Zuraw (Athens, GA: Georgia Museum of Art, 2009), 215-23
- “Leonardo da Vinci’s ‘Annunciation’: Theory of Vision and Creativity,” in John Hendrix, ed., *Renaissance Theory of Visions* (London: Ashgate Publishers, 2010), 50-61.
- “Giorgio Vasari’s *Allegory of Prudence*: Mirroring Alciato and Valeriano’s Emblems,” *Emblem Studies*, Vol. 7 (2009), 26-37.
- “Giorgio Vasari’s and Cesare Ripa’s *Iconologia*: The Chamber of Fortune’s Allegories of Virtues in the Casa Vasari,” in *Exploration in Renaissance Culture* (Summer 2008), 35-45.
- “Francesco Colonna’s *Hypnerotomachia Poliphili*: A Tale of Neoplatonic Love,” in Donato Mansueto, ed. *The Glasgow Emblem Studies* (Glasgow: Glasgow University Press, 2008), 47-56.
- “Bronzino’s *Pygmalion and Galatea*: l’antica bella maniera,” in *Discovery Journal* (2006), 5-10.
- “Accademia della Crusca: arte e impresa,” in *International Journal of the Humanities* (2005), 25-35.
- “Giorgio Vasari’s Studio, Diligenza ed Amorevole Fatica,” in *Reading Vasari*, eds. A. Barriault, et.al (London: Philip Wilson, 2004), 259-77.
- “Francesco Colonna’s *Garden of Venus*,” in *Discovery Journal* (2004), 3-14.
- “Giorgio Vasari’s Neoplatonic Cosmology: *The Planets*,” in *Neoplatonic Aesthetics: Music, Literature and the Visual Arts* (London: Peter Lang, 2003), 227-49.
- “Giorgio Vasari’s *Astraea*: Allegory of Justice,” in *Depiction of Images*, ed. Jan de Jong (London: Taylor and Francis Publishers) in *Visual Resources* (2003), 5-15.
- “The *Imprese* of the Accademia della Crusca,” *Emblematica*, ed. Sagrario Consuelo (Coruña, Spain: University of Coruña Press, 2003), 259-266.

- "Burne-Jones' *Andromeda*: A Mythological Legend," *Artibus et Historiae* (2003), 35-55.
- "Giorgio Vasari's Venetian Decorative Cycle II: The Cornaro Ceiling," in *Exploration in Renaissance Culture* (Summer 2003), 23-59.
- "Giorgio Vasari: Allegory of Avarice," *SECAC Journal* (2002), 1-15
- "Botticelli's Interpretation of 'Antiquity': Camilla/Minerva and the Centaur," in *Discovery* (Spring 2002), 1-14.
- "Giorgio Vasari's Venetian Decorative Cycle I: The *apparato* for Aretino's *La Talanta*," *Exploration in Renaissance Culture* (Winter 2002), 239-85.
- "Lavinia Fontana: Collector of Art," *Aurora Journal* (2001), 32-50.
- "Giorgio Vasari's Calliope: *ut pictura poesis*," *Discovery Journal* (2001), 4-8.
- "Giorgio Vasari's and Niccolo Machiavelli's Medicean Emblems of War and Peace in the *Portrait of Duke Alessandro de Medici*," in *Artful Armies, Beautiful Battles*, ed. Pia Cuneo (Leiden: Brill, 2001), 107-31.
- "Christine de Pizan: Art Collector of Knowledge," in *Essays on Christine de Pizan* (Glasgow: Glasgow University Press, 2001), ed. Angus Kennedy (2001), 122-32.
- "Giorgio Vasari's Patience: Astronomical Symbol of Time," in *The Inspiration of Astronomical Phenomena*, ed. Raymond E. White, *Memorie: Journal of the Italian Astronomical Society* (2001-2002), 112-121.
- "Ovidian Agony of Love in Renaissance Art," in *Essays in Honor of Josephine von Hennberg*, ed. Pamela Berger (London: Peter Lang Publishers, 2000), 47-63
- "Edward Burne-Jones' *Cupid and Psyche*: The Enchantment of an Ancient Tale," in *Wege zum Mythos*, ed. Gerlinde Huber-Rebenich and Luba Fredman (Berlin: University of Mannheim, 2000), 57-71.
- "Prólogo" to Santiago Sebastian's *La Mejor Emblemática Amorosa del Barroco* (Coruña: Sociedad de Cultura Valle Indán, 2001), 7-13.
- "Giorgio Vasari's 'The Toilet of Venus: Neoplatonic Notion of Female Beauty,'" in *Neoplatonism and Western Aesthetics*, ed. Aphrodite Alexandrakis (NY: State University of New York Press, 2000), 99-113.
- "Giorgio Vasari's Planetary Gods in the Chamber of Fortune," in *The Inspiration of Astronomical Phenomena*, ed. Raymond E. White (Tempe, AZ: University of Arizona Press, 2000), 25-35.
- "Giorgio Vasari's Visual Interpretation of Ancient Lost Paintings," in *Lost Works of Art*, ed. Deborah Mauskopf Deliyannis, *Visual Resources Association Journal* (LA: Getty Publications, 2000), 229-58.
- "Josefa de Ayala D'Óbidos' Self-Portraits," *Mediterranean Studies Journal* (Spring 2000), 203-29.
- "Giorgio Vasari's *Judith*: Athena or Aphrodite," *Fifteenth Century Studies Journal*, Vol 25 (2000), 154-92.
- "Lavinia Fontana's *Holy Family and Saints*, 1578," in *Lavinia Fontana of Bologna: 1552-1614*, ed. Vera Fortunati (Milan: Electa, 1998), 54-55.
- "Giorgio Vasari's *Andromeda*: Transformations of an Ancient Myth," *Discoveries Journal* (Fall 1998), 2-5.
- "Dante's *Inferno*: Renaissance Illustrations," *Italian Culture* (Fall 1998), 35-55.
- "Giorgio Vasari's Theory of Feminine Beauty," in *Concepts of Beauty in Renaissance Art*. London: Scholar Press (Spring 1997), 180-90.
- "Self-Portraits of Renaissance Women," *Visual Resources Association Journal* (Getty Publications) (Fall 1996), 67-74.
- "Milton and Poussin: Experiences in Italy," *Italian Culture* (Fall 1996), 91-115
- "The Cult of St. Agatha: The Cremonese Cycle," *Woman's Art Journal* (Spring/Summer 1996), 3-10.
- "Giorgio Vasari's Sala dei Cento Giorni: A Farnese Celebration," *Exploration in Renaissance Culture*, Vol. XXI (1995), 121-51. Reissued for 40th Anniversary of ERIC Publication (Spring 2015).
- "Rodin's *Gates of Hell*: Dante or Jeremiah," *Italian Culture*, Vol. VI (Fall 1994), 20-31.
- "Vasari's Pictorial Musing on the Muses: The Chamber of Apollo of the Casa Vasari," *Studies in Iconography* Vol. 15 (Spring 1994), 135-77.
- "Burne-Jones: Mannerist in an Age of Modernism," in *Pre-Raphaelite Art in its European Context* (New Haven: Associated University Press, 1995), 103-16.
- "Vasari and Naples: The Monteoliveto Order," in *Papers in Art History*, The Pennsylvania State University, Vol. V (1994), 48-126.
- "The Fair Lady and the Virgin in Pre-Raphaelite Iconography," in Liana De Girolami Cheney, ed., *Pre-Raphaelitism and Medievalism in the Arts* (New York: Edwin Mellen, 1992), 242-81.
- "Vasari's Depiction of Pliny's Histories," *Explorations in Renaissance Culture*, Vol XV (December 1989), 97-120.
- "Barbara Longhi of Ravenna," *Woman's Art Journal* (Spring 1988), 16-21.
- "I Disegni di Botticelli per *La Divina Commedia* di Dante," in *Letteratura Italiana e Arti Figurative*, Florence: Leo S. Olschki, 1987, 1-8.

- "Giorgio Vasari's Chamber of Abraham: A Religious Ceiling in the Aretine House," *Sixteenth Century Journal* (Fall 1987), 355-380.
- "Amore e baci: Giorgio Vasari's Poems to Nicolosa Bacci," in *Italian Culture* (Hamilton (Canada): The Symposium Press, Ltd., 1988), 43-53
- "The Offering of Oyster in Dutch Genre Paintings," *Artibus et Historiae* (Spring 1987), 135-158 (Translated and published in Russian 2013).
- "Giorgio Vasari's Paintings of the Casa Vasari Arezzo," *Explorations in Renaissance Culture* (Spring 1985), 53-73.
- "Occult Eroticism in Sixteenth and Seventeenth Centuries," in *Eros in the Mind's Eye: Sexuality and the Fantastic in Art and Film* (Westport, CT: Greenwood Press, 1985), 23-38.
- "Lavinia Fontana's Boston Holy Family," *Woman's Art Journal* (Spring 1984), 12-16.
- "Giovanni Segantini: Symbolism of Motherly Love," *Journal of Pre-Raphaelite Studies* (Fall 1984), 25-32.
- "Teaching Art History in Interdisciplinary Courses," *Resources in Education* and ERIC (March 1982), 1-10.
- "Humanismo en la Resurrección de Piero della Francesca," *Revista de la Universidad de Costa Rica* (November 1969), 1-7.

PUBLICATIONS: Articles Accepted for Publication

- "Giorgio Vasari and Niccolo Machiavelli: A Medicean Appetite," *Medicea* (forthcoming 2016)
- "Galileo Galilei's Tomb in Santa Croce: Symbolism," *Medicea* (forthcoming 2016)
- "Giorgio Vasari's Planetary Journey," in *Globe-Trotting Visions: Picturing the Voyages of the Mind and Body*, ed., Sarah Lippert (forthcoming 2016).
- "Giorgio Vasari and Medicean Cultural Diplomacy," in *Euroacademia Publications*, ed., Cassandra Sciorntino (forthcoming 2016)
- "Giorgio Vasari's *Fine Arts* in the *Vite* of 1550," in Berthold Hulb, *Iconology: Neoplatonism and Art in the Renaissance – Perspectives and Contexts of a (Controversial) Alliance* (Vienna: University of Vienna, forthcoming 2016).

PUBLICATIONS: Reviews, Catalogues, and Biographical Entries

Reviews:

- "Giulio Bodon, *HEROUM IMAGINES. La Sala dei Giganti a Padova: un monumento della tradizione classica e della cultura antiquaria*. With an introduction of Irene Favaretto and collaboration of: Elisabetta Saccomani e Carla Ravazzolo, 2009, for *Renaissance Society of America Journal*, Vol 34, I, 2009.
- "The Imprese," by Marco Ruffini. *Le imprese del drago: Politica, emblematica e scienze naturali*
- "Lavinia Fontana," by Carolyn Murphy, for *Woman's Art Journal* 2005.
- "Lavinia Fontana," by Vera Fortunati, for *Woman's Art Journal*, 1999.
- "Fede Galizia," by F. Caroli, for *Sixteenth Century Studies Journal*, 1998.
- "Giovanna Garzoni: Gli Incanti dell'Iride," by Gerardo Casale, ed., *Sixteenth Century Studies Journal*, 1997.
- "Giovanna Garzoni: Insigne miniatrice: 600-1670," by Gerardo Casale, for *Sixteenth Century Studies Journal*, 1997.
- "Mannerism and Maniera," by C.H. Smyth, Review by Liana De Girolami Cheney, *The Sixteenth Century Journal*, Vol. 25, No. 4 (Winter, 1994), 968-69
- "Sofonisba Anguissola," by I. Perlinghieri, *Sixteenth Century Studies Journal*, 1993.
- "Sofonisba Anguissola," by F. Caroli, *Sixteenth Century Studies Journal*, 1993.
- "The Whistler's Etchings," by Katharine Lochnan, in *Journal of Pre-Raphaelite Studies*, 1986.

Biographical Entries:

- "Giorgio Vasari" Oxford Dictionary (forthcoming 2016)
- "The Impresa in Italian Renaissance," Peter Daily, ed. *Emblematic Companion* (Toronto: AMS, 2007), 251-66.
- Biographical entries: "Campaspe, Keomi, La Fornarina," in Jill Berk Jiminez, ed. *Dictionary of Artist's Models* for Fitzroy Dearborn Publishers, London (1998-2002).
- Biographical entry: "Barbara Longhi," Delia Gaze, ed. *Dictionary of Women Artists* for Fitzroy Dearborn Publishers, London (1994-2000).
- Biographical entries in *Dictionary of Art* for MacMillan Publishers Limited, London (1994-2000).
- Biographical entries: "Abundance, Fame, Fortune, Honor/Honoring, Imagination/Creativity, Love and Death, Peace, Vice/Seven Deadly Sins, Vanity/*Vanitas*, Virtue/The Virtues," in Helene Roberts, ed. *Encyclopedia of Comparative Iconography* for Garland Publishing Inc., New York (1994-2000).

Biographical entries in *Dictionary of Art* for St. James Press, London (1989-90).

Catalogues:

William Preston Phelps: A Private Viewing. Lowell: Whistler House Museum, 2001.

Whistler: Harbors and Waterways, the Venetian Sets. Lowell: P & J Printing Company, 1984.

PROFESSIONAL PRESENTATIONS: Papers Delivered

“Bernardino Poccetti’s Emblems of Animals in The Ceiling of Palazzo Marzichi-Lenzi, Florence,” Emblem Studies, at the International Congress on Medieval Studies at the Medieval Institute at Western Michigan University, Kalamazoo, Michigan, May 2-5, 2016.

“Giorgio Vasari’s Mannerist Architecture,” Renaissance Society of American, Boston, MA, March 2016.

“Edward Burne-Jones’ *Terra (Earth Mother)*,” Worcester Art Museum, MA, January 19, 2016.

“Giorgio Vasari’s *Justice*: Symbol of Prudence,” Conference on Art and Politics, Università di Aldo Moro, Bari, Italy, November 4-8, 2015.

“Giorgio Vasari’s *The Conception of Our Lady*: Symbolism of the Tree,” SECAC, October 21-25, Pittsburgh, PA

“Edith Elizabeth Downing’s *Musica*: Sculptural Revelation, Paragone Conference, University of Michigan-Fling, September 17-20, 2015

“Revelations and Concealment in Female Self-Portraits,” Beacon Hill Woman Forum, September 18, 2015.

“Galileo Galilei’s Tomb in Santa Croce: Art and Science,” ISNP, London, England, August 23-7 2015.

“Giorgio Vasari’s Saint Francis: A New Mannerist Piety,” Saint Francis Conference in Siena, Italy July 17-19, 2015.

“The Signs of the Zodiac in the Pavement of the Otranto Cathedral,” Sophia Conference, Bath, UK, June 27-30, 2015.

“Giuseppe Arcimboldo’s *grilli*,” Association of Art History, University of East Anglia, Norwich, UK, April 7-9, 2015.

“Self-Portraits by Female Painters: 1500-1900,” *Woman’s Forum*, Beacon Hill Association, March 18, 2015.

“Giorgio Vasari’s *Immaculate Conception*: A Divine Judgment.” Renaissance Society America, Berlin, Germany, March 26-28, 2015.

“Giorgio Vasari’s Holy Conversations with Saint Francis,” SRAH/ SCRC Raleigh, NY, March 9-13, 2015.

“Giorgio Vasari’s Homes: Arezzo and Florence,” *Circolo Italiano of Boston*, February 23, 2015.

“Lavinia Fontana: Minerva’s Beauty or Venus’ Wisdom,” CAA, New York, February 11-16, 2015.

“Vasari and Machiavelli: The Power of Art and Politics,” Università di Aldo Moro, Bari, Italy, November 20, 2014.

“Utopia and Dystopia in Modern Art,” Università di Aldo Moro, Bari, Italy, November 13, 2014

“Galileo Galilei’s Memorial Tomb in Santa Croce,” Galileo Sui Genius Conference, University of Florence of the Arts, November 7, 2014.

“Giorgio Vasari’s Virtues: Cardinal and Theological,” University of Saint Charles Stockholm, Stockholm, Sweden, October 21, 2014.

“Jacopo Tintoretto’s *Female Concert*: An inventive iconography,” at SAVE VENICE, Boston, October 7, 2014.

“Giorgio Vasari’s Paragone of Vitreous Luster and Painting Radiance,” Paragone Conference, September 18-24, Quebec, Canada

“Edward Burne-Jones’ Biblical Conception: *The Days of Creation*, SECAC, Sarasota, Florida, October 8-11, 2014

Bernardino Poccetti’s Emblems: Mirror and Light,” International Emblem Study Society Conference, Kiel, Germany, July 26-August 1, 2014.

“Howard Robert’s *Hypatia of Alexandria*: A Form of Neoplatonic Beauty,” International Society of Neoplatonism, June 16-20, Lisbon, Portugal

“Sofonisba Anguissola’s *Portrait of a Young Man*,” South Central Renaissance International Conference, Tucson, Arizona, April 3-5, 2014.

“Bernardino Poccetti’s Florentine Emblems,” Emblem Study Society, RSA, New York, March 4-7, 2014.

“Tintoretto’s *Female Concert*: Bellezza Musicale,” CAA/ATSAH, Chicago, Ill, February 14-17, 2014.

“Giorgio Vasari and Niccolò Machiavelli: An Appetite for Cultural Diplomacy,” Second Euroacademia International Conference on “Re-Inventing Europe,” Prague, Czech Republic, November 15-16, 2013.

- “Giorgio Vasari and Machiavelli: An Appetite for Peace and Glory,” International Machiavelli Conference, Florence University, November 8-10, Florence, Italy
- “Sofonisba Anguissola’s Male Portraits,” Sixteenth-Century Conference, San Juan, PR, October 23-27, 2013.
- “Edward Burne-Jones’s Art and Music: A Paragone of Love,” Paragone Conference, Flint, Michigan, September 19-22, 2013
- “Edward Burne-Jones’ *The Days of Creation*,” The City of Stars, INSP (Inspiration of Astronomical Phenomena), American Museum of National History, NY, July 8-12, 2013.
- “Giorgio Vasari’s *Saint Michael*: An Emblem of Neoplatonic Beauty and Light,” Neoplatonism in the Arts Conference, June 12-15, Cardiff, UK
- “Edward Burne-Jones’ Mysterious Dormancy,” Association of Art Historians, April 11-14, University of Reading, UK
- “Edward Burne-Jones’ The Cult of the Beautiful,” CAA, February 14-17, New York
-]“Giorgio Vasari’s Religious Paintings: Christ Imagery,” Renaissance Society of America, San Diego, CA, April 4-6, 2013.
- “Giorgio Vasari’s Artistic Vision: Art Theory and the *belle lettres*,” Plenary Speaker, South-Renaissance Conference, March 24-27, Omaha, Nebraska
- “Giorgio Vasari’s Religious Paintings: The Virgin Mary, Sixteenth Century Conference, Cincinnati, OH, October 25-29, 2012
- “Giorgio Vasari’s Paragone: Painting and Music,” University of Michigan at Flint, July 22-24, 2012
- “Cavalier d’Arpino and Cesare Ripa: Justice Panels,” Renaissance Society of America, Washington, DC, March 22-24, 2012.
- “Titian’s *Bacchanal of the Andrians*: New Revelations,” SECAC, November 6, 2011
- “Giorgio Vasari: Sala degli Elementi, The Symbolism of Air,” University of Bristol, UK, October 10, 2011
- “Giorgio Vasari: *The Fine Arts*,” University of Vienna, September 10, 2011
- “Revelations in Female’s Self-Portraits,” Oxford Round Table, Oxford, UK, August, 2011
- “Giorgio Vasari: The Symbolism of Arts,” Conference of the Society for Emblem Studies in Glasgow, June 27, 2011
- “Giorgio Vasari’s Element of Earth,” Renaissance Society of America, Montreal, Canada, April 5-10, 2011.
- “Giorgio Vasari’s Cosimo de Medici: Symbolism of the Turtle,” SHRA in St. Louis, MO, March 3, 2011.
- “Belleza Neoplatonica en las pinturas mitológicas Italianas en el Museo del Prado: del renacimiento al barrocco,” at the Museo del Prado, January 18, 2011.
- “Giorgio Vasari’s Element of Fire,” SECAC, Richmond, VA, October 23-27, 2010.
- “*Il Corridoio Vasariano*: A Resplendent Passage to Medici and Vasari’s Grandeur,” Architecture as Culture, University of Lincoln, Lincoln, UK, June 24-26, 2010.
- “Giorgio Vasari’s Element of Water,” Renaissance Society of America, Venice, Italy, April 4-10, 2010.
- “Giorgio Vasari: Sala degli Elementi,” Sixteenth Century Studies International Conference, Geneva, Switzerland, May 28-May 31, 2009.
- “Giovanni Segantini’s Nirvana Series: Symbols of *Luxuria* and *Vanitas*,” International Symbolism Conference, Allerton Park, PA, April 23-25, 2009.
- “Giuseppe Arcimboldo: The Seasons,” RSA, Los Angeles, Calif, March 25-28, 2009.
- “Leonardo’s *Annunciation*: The Holy Spirit,” SECAC, Hot Springs ARK, March 5-7, 2009.
- “Arcimboldo’s Self-Portraits,” SCRC/SHAR, Hot Springs ARK, March 5-7, 2009.
- “Giorgio Vasari’s *Portrait of Lorenzo the Magnificent*,” International Symposium on *Iconocrazia*, Bari, Italy, October 6-9, 2009.
- “Giuseppe Arcimboldo: Milanese Art and Theory,” SECAC, New Orleans, Sept 23-26, 2008.
- “Leonardo’s Creative and Scientific Mind,” Oxford Round Table, Oxford, July 20-25, 2008.
- “Bronzino’s *Allegory of Happiness*,” RSA, Chicago, Ill, April 3-5, 2008.
- “Giorgio Vasari’s *Madonna of the Rosary*,” International Conference, SCRC, March 28- 20, Kansas, MO, 2008.
- “Giorgio Vasari’s Biblical Scenes,” Sixteenth Century Studies Conference, Minneapolis, MN, October 26-30, 2007.
- “Giorgio Vasari’s *Saint Thomas*,” SECAC, Charlestown, W. Virginia, October 17-20, 2007.
- “Giorgio Vasari’s Oratory at Cortona,” International Congress, Mediterranean Studies Association, Evora, Portugal, May 30-June 2, 2007.
- “Botticelli’s Influence on Burne-Jones’ Imagery,” RSA, Miami, FLA, March 23-37, 2007.
- “Giorgio Vasari” Saint Luke,” International Conference, SCRC/SHAR, St. Antonio, TX, March 8-10, 2007.

- “Giorgio Vasari’s Compagnia del Gesù,” SECAC, Vanderbilt University, TN, October 20-24, 2007.
- “Giorgio Vasari’s Mercurial Allegory,” International Congress, Mediterranean Studies Association, “Genoa, Italy, May 27-31, 2006.
- “Giorgio Vasari’s Mythological Imagery,” RSA, San Francisco, CA, April 6-10, 2006.
- “Giorgio Vasari’s Allegorical Paintings,” SECAC, Little Rock, ARK, , October 13-17, 2006.
- “Caravaggio’s Saint Thomas,” International Congress, Mediterranean Studies Association, “Messina, Italy, May 25-30, 2005.
- “Giorgio Vasari and the Emblematic Tradition,” RSA, Cambridge University, England, April 5-9, 2005.
- “Giorgio Vasari and Prefaces,” SCRC, Malibu, California, March 16-19, 2005.
- “Edward Burne-Jones’s Story of Troy,” CAA, Atlanta, February 23-27, 2005.
- “Giorgio Vasari’s Corridoio di Ceres,” SECAC, Jacksonville, Florida, October 13-17, 2005.
- “Accademia della Crusca: arte e simbolismo,” International Congress on the Humanities, Prato (Florence), Italy, July 26-30, 2004.
- “Giorgio Vasari’s *Wisdom and Neoplatonism*,” International Conference on Neoplatonism, Liverpool, England, June, 2004
- “Giorgio Vasari’s *Ceres*: A muse of rebirth and nature,” International Congress, Mediterranean Studies Association, “Barcelona, Spain, May 26-29, 2004.
- “The Mexican Mural Tradition,” University of Mexico at Toluca, Mexico City, April 24, 2004
- “Giorgio Vasari’s *Minerva*: A muse of *disegno*,” Medieval and Renaissance Conference, New College USF, Sarasota, March 14-16, 2004.
- “Bronzino’s Mythological Paintings,” RSA, April 4, 2004, NY City
- “Giorgio Vasari and his Teachers: The Classical Tradition,” SECAC, October 29, 2003, Raleigh, NC
- “Giorgio Vasari’s Neoplatonic Cosmology: *The Planets*, International Congress, Neoplatonic Aesthetics: Music, Literature, and the Visual Arts, June 6-10, 2003, Palazzo Rucellai, Florence
- “Bronzino’s ‘Pygmalion and Galatea,’” International Congress, Mediterranean Studies Association, “Budapest, Hungary, May 24-29, 2003.
- “The *Imprese* of the Accademia della Crusca,” International Congress on Emblematica, Coruña, Spain, September 10-24, 2002.
- “Luisa Roldan: First Spanish Sculptress,” International Congress, Mediterranean Studies Association, Granada, Spain, May 25-30, 2002.
- “Giorgio Vasari: *Vita*,” South-Central Renaissance Conference, St. Louis, MO, April 5-7, 2002.
- “The Garden of Adonis in *The Dream of Poliphilo*,” RSA, Tempe, AZ, March 23-27, 2002.
- “Giulia Lama: Paintings and Drawings” College Art Association, Chicago, Ill, February 20-24, 2002.
- “Giorgio Vasari: Arte e Lavoro,” University of Georgia, Atlanta, GA, November 16-17, 2001.
- “Josefa de Ayala D’Óbidos’ *Agnus Dei*,” SECAC, University of South Carolina, Columbia, SC, October 23-26, 2001.
- “The Muses in Corot’s Atelier,” International Congress, Mediterranean Studies Association, “Aix-Provence, France, May 24-29, 2001.
- “Burne-Jones’ *Romance de la Rose*,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 3-5, 2001.
- “Giorgio Vasari’s *Studiolo*,” South-Central Renaissance Conference, University of Texas, College Station, April 5-7, 2001.
- “The Garden of Love in *The Dream of Poliphilo*,” RSA, Chicago, March 29-31, 2001.
- “Giorgio Vasari’s *Patience*: An Allegory of Time,” International Conference on Astronomy, Palermo, Sicily, January 1-6, 2001.
- “Calliope the Muse of Poetry,” Sixteenth Century Studies Conference, Cleveland, November 1-4, 2000.
- “Clio and the Arts: A Vasarian Allegory,” SECAC, Louisville University, KY, October 23-26, 2000.
- “Botticelli’s Interpretation of ‘Antiquity,’” International Conference on Fifteenth-Century Studies, Antwerp, Belgium, July 27-30, 2000.
- “Christine de Pizan’s Emblematic Images,” International Conference, Glasgow, Great Britain, July 2-7, 2000.
- “Paolo Rego’s Murals,” International Congress, Mediterranean Studies Association, Bahia El Salvador, Brazil, May 24-28, 2000.
- “Christine de Pizan’s Self-Portraits,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 4-6, 2000.
- “Giorgio Vasari: Santa Maria del Fiore,” South-Central Renaissance Conference, University of Southwestern Louisiana, Lafayette LA, April 6-8, 2000.
- “Giorgio Vasari and Dante,” Renaissance Society of America, Florence, Italy, March 22-26, 2000.

- "Burne-Jones' Images of Cupid and Psyche," College Art Association, New York, February 23-26, 2000.
- "Hypatia of Alexandria: An Eloquent Neoplatonist," International Conference on Neoplatonism in the Arts, Rome, January 10-12, 2000.
- "Elizabetta Sirani's Self-Portraits," SECAC, Norfolk, VA, October 20-23, 1999
- "Women Artists Looking at Women and at Themselves," Discussant, Sixteenth-Studies Conference, St. Louis, MO, October 24-27, 1999.
- "The Emblems of the Accademia della Crusca," International Emblem Conference, Munich, Germany, August 8-14, 1999.
- "Greek Theater: The Law of the Mask," International Conference on The Theater, Olympia, Greece, July 1-6, 1999.
- "Religious Paintings of Josefa de Ayala D'Óbidos," International Congress on Mediterranean Studies Conference, Lisbon, Portugal, May 26-30, 1999.
- "Dante's *Inferno* and Vasari's *Last Judgment*," at the Dante Society Conference, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-8, 1999.
- "Lavinia Fontana and The Antique," Women's Patronage Conference, New York Public Library, March 26-29, 1999.
- "Vasari and Cosmology," International Conference on Astronomy, La Valetta, Malta, January 7-14, 1999.
- "Elisabetta Sirani: Pittrice Bolognese," Southern-Central Renaissance Conference, Savannah College of Arts and Design, April 8-10, 1999.
- "Giorgio Vasari's *Ages of Life*," Renaissance Society of America, Los Angeles, CA, March 22-24, 1999.
- "Dante's *Inferno* and Sixteenth-Century Illustrations," Sixteenth-Century Studies Conference, Toronto, Canada, October 24-26, 1998.
- "Edward Burne-Jones' Mythological Paintings: Visions of Love," International Society for the Classical Tradition (ISCT), Tübingen University, Germany, July 29-August 2, 1998.
- "Giorgio Vasari's Neoplatonic Theory of Art," International Neoplatonic Conference, University of Crete, Crete, July 24-28, 1998.
- "Concealments and Revelations in Josefa de Ayala D'Óbidos' Self-Portraits," International Conference Mediterranean Studies Association, Lisbon, Portugal, May 27-31, 1998.
- "Lavinia Fontana's Self-Portraits," National Museum of Women in the Arts, Washington, D.C. May 9, 1998.
- "Giorgio Vasari's *Seasons*," Southern Central Renaissance Conference, Baylor University, Waco, Texas, April 2-4, 1998.
- "Dante's *Inferno* and Renaissance Last Judgments," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1998.
- "Correggio's *Allegories of Virtues and Vices*," Medieval and Renaissance Studies Conference, New College of the South, March 12-14, 1998.
- "Giorgio Vasari's Love Poems: *ut pictura poesis*," Association for Textual Scholarship in Art History, College Art Association, Toronto, February 26-29, 1998.
- "Concealments and Revelations by Mannerist Self-Portraits," Identity and Gender Conference, University of Miami, Florida, February 20-22, 1998.
- "Giorgio Vasari's *Peace*," Arizona State University Conference (ACMRS), Tempe, Arizona, February 12-14, 1998.
- "Self-Portraits by Sixteenth-Century Painters," Women's Studies Conference, Arizona State University, Tempe, Arizona, February 12-14, 1998.
- "*Ut pictura kiness*: Painting as Film, Film as Painting," The Florida State University, Tallahassee, Florida, January 28-30, 1998.
- "Dante's *poema sacro* in Renaissance Imagery," Symposium on Aspects of Dante's *Divine Comedy*, University of Massachusetts Lowell, November 12, 1997
- "The Myth of Andromeda in Venetian Paintings," *Southeastern College Art Association*, Richmond, VA, October 26-28, 1997.
- "Italian Byzantine Mosaic in Ravenna: Visibility and Invisibility," Greek Cultural Institute of Boston, October 20, 1997.
- "Caravaggio's Sicilian Sojourn," Patristic, Medieval and Renaissance Studies Conference, The Augustinian Historical Institute, Villanova, PA, September 12-14, 1997.
- "Giorgio Vasari's Theory of Art and His Decorative Cycles," University of Bologna (Italy), June 6, 1997.
- "The Imprese of Camilo Camili," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-8, 1997.
- "Giorgio Vasari's *Saint Jerome* and the Emblematic Tradition, Renaissance Society of American, Vancouver, Canada, April 4-6, 1997.

- "Self-Portraits of Renaissance Painters," South Central Renaissance Conference, Austin, Texas, March 20-22, 1997.
- "Frederick Sandy's Enchantresses: Morbidity and Clairvoyance as Sources of Fin-de-siècle Decadence," College Art Association, New York, February 12-15, 1997.
- "Dante's *Commedia* in Renaissance Imagery," Dante and Art Symposium, SUNY/Cortland, November 14, 1996.
- "Giorgio Vasari Depictions of Saint Jerome," Sixteenth-Century Studies Conference, St. Louis, MO, October 26, 1996.
- "Giorgio Vasari's *Ritratti* and the Antique," Southeastern College Art Association, Charlestown, SC, October 22, 1996.
- "Self-Portraits of Female Renaissance Painters," International Art History Conference on Memory and Oblivion, Amsterdam, Holland, September 2-8, 1996.
- Vasari's *Ages of Life*, International Emblem Congress, Leuven, Belgium, August 18-23, 1996.
- Vasari's *Seven Deadly Sins*, International Medieval Congress, University of Leeds, England, July 8-11, 1996.
- "Vasari's *Planetary Gods*," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 8-12, 1996.
- "Arpino's *Andromeda*," Medieval and Renaissance Conference, New College USF, Sarasota, March 14-16, 1996.
- "Vasari's Allegory of Avarice," Renaissance Society of America, Bloomington, Indiana, April 18-21, 1996.
- "Vasari's *Patience*," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 4-6, 1995.
- "Emblematic Approach in the Paintings of Giorgio Vasari: *Justice*," Second Minnesota Conference on Cultural Emblems, University of Minnesota, April 27-29, 1995.
- "Giorgio Vasari's Interpretation of the Classical Tradition," Southern Central Renaissance Conference, University of Oklahoma, Oklahoma City, April 6-8, 1995.
- "Giorgio Vasari's Theory of Beauty," Renaissance Society of American Conference, New York City, March 31-April 2, 1995.
- "Giorgio Vasari and Antiquity," International Society for the Classical Tradition, Boston University, March 8-10, 1995.
- "Burne-Jones's Mythological Paintings: *Andromeda*," Pre-Raphaelite Symposium: Interdisciplinary Contexts," University of Massachusetts Lowell, February 16, 1995.
- "Mannerism: Reflections On A Labyrinthian World," College Art Association of America, San Antonio, Texas, January 26-28, 1995.
- "Giorgio Vasari's *Andromeda*," Sixteenth Century Studies Conference, Toronto, Canada, October 20-24, 1994.
- "Giorgio Vasari's *Sala dei Cento Giorni*: The Ideal City," International Conference on Architecture and the Emblem, McGill University, Montreal, Canada, October 20-22, 1994.
- "Giorgio Vasari's Interpretation of Art, Nature, and Rebirth in the *Lives*," International Medieval and Renaissance Conference, University of Leeds, England, July 4-8, 1994.
- "Burne-Jones's Mythological Paintings: *The Sirens*," The Pre-Raphaelite and Its Circle International Conference, Baylor University, April 21-23, 1994.
- "Emblematic Approaches to Sixteenth Century Art: Giorgio Vasari's *Hieroglyphics*," Renaissance Society of American Conference, University of North Texas, Dallas April 7-10, 1994.
- "Burne-Jones's Interpretation of Botticelli's Imagery," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 10-12, 1994.
- Giorgio Vasari's *The Toilette of Venus*: Theory of Beauty, "Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1994.
- "Caravaggio's Sicilian Works," International Mediterranean Conference, Syracuse, Sicily, July 8-12, 1993.
- "Cesare d'Arpino and Cesare Ripa: The Iconography of Villa Lante, Third International Emblem Conference, University of Pittsburgh, August 16-19, 1993.
- "Cavalier d'Arpino's *Justice* and *Liberality*," Emblem Society Conference, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6, 1993.
- "Giorgio Vasari's *Judith* and *Holofernes*: Athena or Aphrodite?" Sixteenth Century Studies Conference, St. Louis, MO, December 6-9, 1993.
- "Joan Miro's Influence on Modern American Art," International Mediterranean Conference, Palma de Mallorca, July 10-17, 1992.
- "Cesare d'Arpino and Cesare Ripa's *Iconologia*," International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 7-10, 1992.
- "Vasari's Muses," International Conference on Aspects of Renaissance and Baroque

- Symbol Theory (1500-1700), University of Tennessee at Chattanooga, May 1-3, 1992.
- "Rodin, Dante and Jeremiah," American Association of Italian Studies," University of North Carolina at Chapel Hill, April 8-10, 1992.
- "Cesare d'Arpino and Cesare Ripa's collaboration," Southeastern Renaissance Conference, University of Birmingham, March 26-28, 1992.
- "Vasari's *Sala*," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1992.
- "Giorgio Vasari's Sala Farnese: Art as Propaganda," University Art Association of Canada Conference, University of Victoria, November 12-14, 1992.
- "Vasari: Maniera and Rebirth," in Mannerism: Historiography, Art and Art Theories, Sixteenth Century Studies Conference, Penn State University, Philadelphia, October 7-10, 1991.
- "Dutch Symbolism in *Vanitas* Paintings," Interdisciplinary Symposium on 17th Century Dutch Art and Life, Hofstra University, New York, May 7, 1991.
- "Cavalier d'Arpino's *Justice* and *Liberality*," Rocky Mountain Medieval and Renaissance Association Conference, University of Colorado, Boulder, April 18-20, 1991.
- "Giorgio Vasari's 'Idea of Rebirth'," Renaissance Society of American Conference, Duke University, Durham, April 11-13, 1991.
- "Rodin's *Gates of Hell*:: An Interpretation of Dante's *Poema Sacro*," Interdisciplinary 19th Studies, Yale Center for British Art, New Haven, November, 6- 11, 1991.
- "Vasari's Pictorial Musing on the Muses: The Chamber of Apollo of the Casa Vasari," Sixteenth Century Studies Conference, St. Louis, Missouri, October 25-27, 1991.
- "Images of Feminine Subjugation," Commentator, Sixteenth Century Studies Conference, St. Louis, Missouri, October 25-27, 1991.
- "Botticelli's *Mars and Venus* : Bees and Honey," Fifteenth Century Studies, International Congress Perpignan, France, July 2-7, 1990.
- "Cesare d'Arpino and Cesare Ripa: *ut pictura poesis*," European Renaissance National Traditions: An Interdisciplinary International Conference, Glasgow, Scotland, August 8-12, 1990.
- "Emblematic Approaches in the Paintings of Giorgio Vasari," Emblematic Studies, International Congress Glasgow, Scotland, August 13-17, 1990.
- "Botticelli and Dante: *ut pictura poesis*," AAIS Conference, University of Virginia, April 20-22, 1990.
- "Love and Agony in the Renaissance," Renaissance Society of America, University of Toronto, Canada, April 5-7, 1990.
- "Botticelli's Mythological Paintings," Southern Central Renaissance Conference, Memphis State University, Tennessee, March 22-24, 1990.
- "The Theme of Love and Death," Medieval and Renaissance Studies, New College of the South Florida University, March 8-10, 1990.
- "Burne-Jones: Mannerist in an Age of Modernism," College Art Association of America, New York, February 12-15, 1990.
- "The Role of St. Agatha in Art and Literature," South-Central Conference on Christianity and Literature, New Orleans, February 8-10, 1990.
- "Vasari and The Accademia del Disegno," Sixteenth Century Studies Conference, University of Minneapolis, October 26-28, 1989.
- "The Cult of St. Agatha," CEMERS Conference, SUNY-Binghamton, New York, October, 20-21, 1989.
- "Female Self-Portraits of the Renaissance," *Novus et Antiquus*, Interdisciplinary CAES Conference, Ball State University, October, 16-18, 1989.
- "Vasari's Academy of Art," Rocky Mountain Medieval and Renaissance Conference, Northern Arizona University, April 21-23, 1989.
- "The Role of St. Agatha in Art and Literature," South-Central Conference on Christianity and Literature, New Orleans, February 8-10, 1990.
- "Vasari and the Cappella degli Artisti," AAIS Conference, University of Lowell, April 13-16, 1989.
- "Vasari's Neapolitan Sojourn," Neapolitan Splendor (Art History Lecture Series), Pennsylvania State University, November 29-30, 1988.
- "Vasari and Pliny," *Novus et Antiquus*, Interdisciplinary CAES Conference, Ball State University, October 21-22, 1988.
- "Emblematic Approach in the Paintings of Giorgio Vasari," Sixteenth Century Studies Conference, St. Louis, Missouri, October 15-17, 1988.

- "Giorgio Vasari's *Sala dei Cento Giorni*: A Farnese Celebration," Medieval Renaissance Conference II, University of Virginia, September 22-24, 1988.
- "Milton and Poussin: Parallel Lives," Third International Conference on Milton, Florence (Italy), June 6-10, 1988.
- "Giorgio Vasari's Masquerades," Ninth Fantastic International Conference, Florida Atlantic University, March 15-17, 1988.
- "Giorgio Vasari's *Sala dei Cento Giorni*," Renaissance Conference, New College of the South Florida University, March 6-8, 1988.
- "Simia Dei in Bosch's *Last Judgments*," Conference on Evil, Atlanta University, November 6-8, 1987.
- "Giorgio Vasari's *Cenacoli*," The Sixteenth Century Conference, University of Arizona, October 28-30, 1987.
- "Giorgio Vasari's Early Decorative Cycles," Southern Eastern Renaissance Conference, University of Tennessee, October 15-17, 1987.
- "Dutch Portraits of *Vanitas*," Southern Eastern Renaissance Conference, University of Tennessee, October 15-17, 1987.
- "Giorgio Vasari's Refectories," Medieval and Renaissance Conference, University of Virginia, September 23-25, 1987.
- "The Doctor in Dutch and Flemish Paintings," Eighth Fantastic International Conference on the Fantastic in the Arts, University of Texas, Houston, March 14-19, 1987.
- "Self-Portraits of Renaissance Female Painters," Renaissance Conference of America, University of Arizona, Tucson, March 12-14, 1987.
- "Concealment and Revelation in Female Portraiture," National WCA Conference, Boston, February 10-12, 1987.
- "Barbara Longhi of Ravenna," Southern Eastern Renaissance Conference, University of Alabama, Tuscaloosa, October 24-28, 1986.
- "Botticelli's *Mars and Venus: Bees and Honey*," How is Art History Conference, University of Massachusetts, Amherst, April 4-6, 1986.
- "Angels in Mannerist Paintings: St. Michael the Archangel," Seventh Fantastic International Conference on the Fantastic in the Arts, University of Texas, Houston, March 14, 1986.
- "Botticelli's *Mars and Venus*: A nuptial celebration," Medieval and Renaissance Conference, New College of the South Florida University, March 6-8, 1986.
- "Marcillat's Fresco Paintings for the Cathedral of Arezzo," Southern Eastern Renaissance Conference, University of Louisiana, New Orleans, October 24-26, 1985.
- "The Offering of the Oyster in Dutch Genre Paintings," Netherlandish Conference, University of Pittsburgh, October 10-12, 1985.
- "The Fair Lady and the Virgin in Pre-Raphaelite Iconography," Medieval Conference, Plymouth, New Hampshire, April 26-27, 1985.
- "The Drawings of Botticelli in Dante's *Divine Comedy*," Sixth International Conference on the Fantastic in the Arts, University of Texas, March 13-16, 1985.
- "Agony and Bliss of Motherhood in Lavinia Fontana's *Holy Family*," Wellesley College, November 27, 1984.
- "Whistler and Venice," Italian Historical Society of Boston, Harvard Divinity School, November 15, 1984.
- "Pliny's Stories in Vasari's Paintings of the Casa Aretine," Conference on Greece and Italy, State University of New York at New Platz, October 20, 1984.
- "Patrick Keely: New England Architect," CEMERS Conference, SUNY-Binghamton, New York, October 19, 1984.
- "Marianne von Recklinghausen Bowles: Fantastic Images," Women's Caucus for Art/Boston, Boston University, May 20, 1984.
- "Locks, Tresses and Manes," Pre-Raphaelite Symposium, University of Lowell, April 18, 1984.
- "The Stained Glass Windows of S. Joseph the Worker Shrine," Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 14, 1984.
- "Marianne von Recklinghausen Bowles: Symbolic Triptychs," Fifth International Fantastic Conference in the Arts, Florida Atlantic University, March 24, 1984.
- "The Paintings of the Casa Vasari," Renaissance Conference, New College of the South Florida University, March 10, 1984.
- "Whistler's Harbors and Waterways," Whistler Symposium, Whistler House, Lowell, November 18, 1983.
- "Love and Death Themes in Funerary Art of Milan, Genova, and Verona," Fourth International Fantastic Conference, Florida Atlantic University, March 25, 1983.
- "The Churches of Lowell," Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 10, 1983.

“Simia Dei in Hieronimous Bosch Infernal Paintings,” Third International Fantastic Conference, Florida Atlantic University, March 22, 1982.
 “Giovanni Segantini’s Motherly Love Fantasy,” Third International Fantastic Conference, Florida Atlantic University, March 22, 1982.
 “Teaching Art History in Interdisciplinary Programs,” National Educational Conference, May 198.

PROFESSIONAL PRESENTATIONS: Symposia Organized and Chaired

Renaissance Society of America, ATSAH Sessions I-V, Boston, MA March 28-April 2, 2016
 CAA/ATSAH Affiliated Society, Special Session: The Art of Dying, February 2-5, 2016, NYC
 The Pre-Raphaelite: Art and Poetry, Beacon Hill Seminar, Boston, MA, Fall 2016
 Iconocrazia: Arts and Politics, Second International Conference, Università di Aldo Moro, Bari, Italy, November 4-8, 2015
 SECAC/ATSAH Affiliated Society, Special Session: Maniera and Spiritualism, October, 2015.
 Saint Francis in Art and Music, Siena International Conference on Saint Francis, July 27-20, 2015
 Renaissance Society of America, ATSAH Sessions I-V, Berlin, Germany, March 26-28, 2015.
 CAA/Paragone Studies, Chair, Paragone Studies in Modern Culture, February 11-14, 2015, NYC
 CAA/ATSAH Affiliated Society, Special Session: Mannerism: Beauty and Piety, February 11-15, 2015
 New York City
 El Greco: Art and Piety, Beacon Hill Seminar, Boston, MA, Spring 2015
 Michelangelo: Art, Poetry and Beauty, Beacon Hill Seminar, Boston, MA, Spring 2014
 Leonardo Da Vinci: Artist and Scientist, Beacon Hill Seminar, Boston, MA, Fall 2013
 SECAC/ATSAH Affiliated Society, Art, Devotion and Piety, October 8-10, 2014, Sarasota, Florida,
 Society for Renaissance Art History, SCRC, Sessions I-V, Tucson, Arizona, April 2-6, 2014
 Sixteenth Century Conference, ATSAH Sessions I-III, Italian Renaissance Artistic Vision, San Juan, PR, October 24-27, 2013
 Neoplatonism in the Arts, Sessions I-II, Cardiff, UK, June 12-15, 2013
 CAA/ATSAH Affiliated Society, Special Session: Stained Glass: Radiance and Symbolism, February 13-16, 2013,
 New York
 Renaissance Society of America, ATSAH Sessions I-III, San Diego, CA, March 21-23, 2013.
 Renaissance Society of America, ATSAH Sessions I-III, Washington, DC, March 24-26, 2012.
 CRC/SHRA Age of Vasari, St. Louis, MO, March 3-5, 2011
 CAA/ATSAH Affiliated Society, Special Session, On Giorgio Vasari’s 500 years Anniversary Celebration, NYC,
 NY, February 22-24, 2011.
 Renaissance Society of America, ATSAH Sessions I-IV, Montreal, Canada, March 24-26, 2011.
 SECAC, ATSAH Session, Richmond, VA, October 23-27, 2010
 CAA/ATSAH Affiliated Society, Special Session, Chicago, Ill, February 23-25, 2010.
 Renaissance Society of America, ATSAH Sessions I-V, Venice, April 5, 2010.
 Renaissance Society of America, ATSAH Sessions I-IV, Chicago, March 23-26, 2009.
 Renaissance Society of America, ATSAH Sessions I and II, Los Angeles, March 23-26, 2008.
 SECAC, ATSAH Session, New Orleans, September 23-25, 2008.
 Renaissance Society of America, ATSAH Sessions, I and II, Chicago, Ill. April 2-5, 2008.
 CAA/ATSAH Affiliated Society, Special Session, San Antonio, TX, February 23-25, 2008.
 Society for Emblem Sessions (European, Italian and Spanish) I and II, RSA, Miami, Florida, March 22-25, 2007.
 Art History Open Session, I, RSA, Miami, Florida, March 22-25, 2007.
 ATSAH Affiliated Society of CAA, Special Session, CAA, New York, February 14-17, 2007.
 Art History Open Sessions I, II, SECAC, Nashville, TN, October 23-26, 2006.
 Art History Open Sessions I, II, SECAC, Little Rock, Arkansas, October 13-17, 2006.
 Art History Open Session, International Congress on Mediterranean Studies, Genoa, Italy, May 23-27, 2006.
 Society for Emblem Sessions (Italian and Spanish) I, II and III, RSA, San Francisco March 22-25, 2006.
 Art History Open Sessions, I and II, RSA, San Francisco, March 22-25, 2006
 Art History Open Session, International Congress on Mediterranean Studies, Messina, Italy, May 24-28, 2005.
 Art History Open Sessions, I, II, III, RSA, Cambridge, England, April 5-9, 2005
 Society for Emblem Sessions (Italian and Spanish) I and II, RSA, Cambridge, England, April 5-9, 2005.
 ATSAH Affiliated Society of CAA, Special Session, CAA, Atlanta, February 23-27, 2005
 Art History Open Sessions I, II, III, SECAC, Jacksonville, Florida, October 13-17, 2004.
 Art History Open Sessions I and II, International Congress, Mediterranean
 Studies Association, “ Barcelona, Spain, May 26-29, 2004.

Bronzino Revisited, RSA, New York City, April 1-4, 2004.

Art History Open Sessions I and II, SECAC, October 29, 2003, Raleigh, NC

Neoplatonic Aesthetics: Music, Literature and the Visual Arts, International Congress, Palazzo Rucellai, Florence, June 5-10, 2003.

Art History Open Session, International Congress, Mediterranean Studies Association, "Budapest, Hungary, May 24-29, 2003.

"Pre-Raphaelite's Medieval Imagery," International Congress at Western Michigan University, Kalamazoo, MI, May 3-6, 2002.

"Emblems in *The Dream of Poliphilo*," RSA, Tempe, AZ, March 23-26, 2002.

"Aspects of Italian Renaissance Art," RSA, Tempe, AZ, March 23-26, 2002.

"Women's Anecdotes," College Art Association, Philadelphia, February 23-26, 2002.

"Cezanne's Artistic Quests," International Congress on Mediterranean Studies, May 24-28, 2001.

"Art and Culture in Aix-Provence I," International Congress on Mediterranean Studies, May 24-28, 2001.

"Art and Culture in Aix-Provence II," International Congress on Mediterranean Studies, May 24-28, 2001.

"Art History and Antiquity," International Congress on Mediterranean Studies, May 24-28, 2001.

"Fables, Legends and Myths in Renaissance Art," RSA, Chicago, ILL, March 29-31, 2001

"Transformations in Cinquento Art," RSA Chicago, ILL, March 29-31, 2001.

"Flowering in Italian Art," SECAC, Louisville University, KY, October 23-26, 2000.

"American Artists in Italy," American Historical Association, UMASS Lowell, November 10, 2000

"Antiquity and American," American Historical Association, UMASS Lowell, November 10, 2000

"The Culture Connection," American Historical Association, UMASS Lowell, November 10, 2000

"Botticelli's Pictorial Imagery" International Conference in Fifteenth-Century Studies, Antwerp, Belgium, July 27-30, 2000.

"On Aspects of Fifteenth-Century Northern Art," International Conference in Fifteenth-Century Studies, Antwerp, Belgium, July 27-30, 2000.

"Paola Rego: Visual and Textual Interpretation," International Congress, Mediterranean Studies Association, Bahia El Salvador, Brazil, May 24-28, 2000.

"Cultural Connections," International Congress, Mediterranean Studies Association, Bahia El Salvador, Brazil, May 24-28, 2000.

"The Arts of the American," International Congress on Mediterranean Studies, Bahia El Salvador, Brazil, May 24-28, 2000.

"The Emblema," Renaissance Society of America, Florence, Italy, March 22-24, 2000.

"Lives of Artists: Autobiography, Biography and Historiography," ATSAH, CAA NY February 22-26, 2000.

"Mythology in the Arts," Art History Symposium, University of Massachusetts Lowell, December 3, 1999.

"Vasari and Vasariana," South-Central Renaissance Conference, Savannah College of Arts and Design, Savannah, GA, April 8-10, 1999.

"Women and Art: Representations and Realities," Art History Symposium, UMASS Lowell, December 2, 1998.

"Self-Portraits and Portraits," Southeastern College of Art Association, Miami, Florida, October 28-31, 1998.

"Portraiture and Patronage," Southeastern College of Art Association, Miami, Florida, October 28-31, 1998.

"Portraiture: Cultural and Cross-Cultural Issues," Southeastern College of Art Association, Miami, Florida, October 28-31, 1998.

"Mexican and Latin American Art and Culture," Symposium, UMASS Lowell, April 24, 1998.

"Artists' Poems and Poems about Art: *ut pictura poesis*," ATSAH /CAA Toronto, February 26-29, 1998.

"The Ages of Life and Seasons," South-Central Renaissance Conference, Baylor University, Waco, Texas

"Art History and the Aesthetics of European and American Film, The Florida State University, Tallahassee, Florida, January 28-30, 1998.

"Peace and Justice or Justice and Peace," Arizona State University Conference (ACMRS), Tempe, Arizona, February 12-14, 1998

"Illustrations for Dante's *Commedia* in the Cinquecento," Southern Central Renaissance Conference, Baylor University, Waco, Texas, April 2-4, 1998.

"The Art of Correggio and Lotto," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1998.

"Portraits: Concealment and Revelations," South-Central Renaissance Conference, Austin, Texas March 20-22, 1997.

"Historiography of Mannerism and Maniera," Sixteenth Century Studies Conference, St Louis, MO, October 24-27, 1997

"Patronage of Mannerism and Maniera," Sixteenth Century Studies Conference, St Louis, MO, October 24-27, 1997

- "Artistic Theories of Mannerism and Maniera," Sixteenth-Century Journal Conference in St Louis, MO, October 24-27, 1997.
- "Approaches to Dante's *Divine Comedy* in Art, Music and Literature, UMASS Lowell, December 9, 1996.
- "Art History and Photography: Critical Theories," University of Massachusetts, Lowell, May 12, 1996.
- "Art History Sessions," Southern Central Renaissance Conference, University of Oklahoma, Oklahoma City, April 8-10, 1996.
- "The Story of Perseus," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 14-16, 1996.
- "The Janus Aspects of Emblematica," Renaissance Society of America, New York, April 4-6, 1996.
- Northern Italian Paintings: Correggio, Lotto, Barocci and Caravaggio," Sixteenth Century Studies Conference, Atlanta, GA, October 23-26, 1996.
- "Emblems and Drawings in the Sixteenth Century," Sixteenth Century Studies Conference, San Francisco, October 26-29, 1995.
- "Images and Sounds of the Renaissance," Southern Central Renaissance Conference, University of Oklahoma, Oklahoma City, April 6-8, 1995.
- "Mannerism: *Le belle donne*," Renaissance Society of America, New York, March 31-April 2, 1995.
- "Pre-Raphaelite Symposium: Interdisciplinary Contexts," University of Massachusetts Lowell, February 16, 1995.
- "Mannerism II: Art and Art Theories," Sixteenth Century Studies Conference, Toronto, Canada, October 27-29, 1994.
- "Lowellian Painters of the Nineteenth Century," University of Massachusetts Lowell, June 20-24, 1994
- "Botticelli's Imagery in Pre-Raphaelite Paintings," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1994.
- "Renaissance Ideal Beauty: Theories of the Female," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1994.
- "Vasari and Vasariana," Sixteenth Century Conference, Atlanta, Georgia, October 22-24, 1992.
- "Joan Miro: Centennial Celebration," International Mediterranean Conference, Palma de Majorca, July 10-17, 1992
- "Current Issues on Pre-Raphaelite Art," University of Massachusetts Lowell, April 24, 1992
- "Dante's Divine Comedy: The Patronage of the 19th Century," American Association of Italian Studies Conference, University of North Carolina at Chapel Hill, April 8-10, 1992
- "Cinquecento Decorative Cycles," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1992.
- "Mannerism: Historiography, Art and Art Theories," Sixteenth Century Studies Conference, Penn State University, Philadelphia, October 7-10, 1991.
- "Dante's Divine Comedy: Changes in Art Practices and Patronage in the art of the 19th Century," Interdisciplinary 19th Century Studies," Conference at Yale Center for British Art, New Haven, November 9-11, 1991.
- "Literature and the Fine Arts," American Association of Italian Studies Conference, University of Virginia, April 13-16, 1989.
- "Art and Medicine," American Association of Italian Studies Conference, University of Lowell, April 13-16, 1989.
- "Commedia dell'Arte," American Association of Italian Studies Conference, University of Lowell, April 13-16, 1989.
- "Italian Women in Art and Literature," American Association of Italian Studies Conference, University of Lowell, 13-16, 1989.
- "Plenary Session on Correggio," American Association of Italian Studies Conference, University of Lowell, April 13-16, 1989.
- "Medievalism in Pre-Raphaelite Art and Literature," Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 14-15, 1988.
- "Masks and Masquerades in the Arts," Ninth International Conference on the Fantastic in the Arts, Florida Atlantic University, March 16-17, 1988.
- "Medicine: Medieval Illustrations and Art," Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 10-12, 1987.
- "Medievalism in Pre-Raphaelite Art and Literature III," Medieval Conference, Plymouth State College, Plymouth, New Hampshire, April 10-12, 1987.
- "Skulls, Skeletons and *Memento Mori* in the Arts," Eighth International Conference on the Fantastic in the Arts, University of Texas, March 14-18, 1987.
- "Women in Art," Women's Caucus for Art, Boston Public Library, Boston, February 10-14, 1987.

"Folkloric Painters in American Art: 1830-1880," University of Lowell, Spring 1986.
 "Medievalism in Nineteenth Century Art and Literature," Medieval Conference,
 Plymouth State College, Plymouth, New Hampshire, April 26-27, 1985.
 "Hair as an Object of Fantasy in Art and Literature," Sixth International Conference
 on the Fantastic in the Arts, University of Texas, Beaumont, March 13-16, 1985.
 "Whistler: Harbors and Waterways," University of Lowell, October 1984.
 "Pre-Raphaelite Art and Literature," University of Lowell, April 1984.
 "*La Danse Macabre*," Fifth International Conference on the Fantastic in the Arts,
 Florida Atlantic University, March 16-17, 1984.
 "Raphael: 1483-1520," University of Lowell, December 1983.
 "Whistler: Preview Whistler House Museum," Lowell, November 1983.

PROFESSIONAL PRESENTATIONS: Sessions Chaired

"Saint Francis in Art and Music," SCRC, Raleigh, NC, March 14-19, 2015
 "Italian Academies," College Art Association," February 12-16, 2014, Chicago, ILL.
 "Stained Glass Windows in Renaissance Art: Symbolism and Splendor," RSA, San Diego, CA, Feb. 14-17, 2013.
 "The Stained Glass Windows: Symbolism in Italian Modern Art, CAA, February 14-16, 2013
 "Symbolism in Art," International Symbolist Conference, Allerton Park, PA, April 24-26, 20112.
 "Art History Session," International Conference, SRAH, New Orleans, March 8-10-212.
 "Art History Session," International Conference, SRAH, St. Louis, MO, March 3-15, 2011.
 "Artistic Manifestations in Architecture," Whistler House Museum of Art and UMASS Lowell, December 11, 2010.
 "Symbolism in Art," International Symbolist Conference, Allerton Park, PA, April 23-25, 2009.
 "Iconocrazia in Art," International Emblem Conference on *Iconocrazia*, Bari, Italy, October 8-10, 2008.
 SCRC/SRAH, Plenary Session, Kansas City, MO, March 6-8, 2008.
 "Art History Session," International Conference, SRAH, St. Antonio, TX, March 8-10, 2007.
 "Art and Architecture of Genoa," International Congress, Mediterranean Studies Association,"
 Genoa, Italy, May 27-31, 2006.
 "Emblems Studies" RSA, San Francisco, March 22-25, 2006.
 "Emblems Studies," RSA, New York City, April 1-4, 2004.
 "Portuguese Religious Art," International Conference, Mediterranean Studies Association, University of Coimbra,
 Portugal, May 27-31, 1999.
 Program Chair of 27 interdisciplinary sessions on Renaissance, South-Central Renaissance Conference in Austin,
 Texas, March 20-22, 1997.
 "Portraits: Concealment and Revelations," South Central Renaissance Conference,
 Austin, Texas March 20-22, 1997.
 "Approaches to Dante's *Divine Comedy* in Art, Music and Literature,"
 University of Massachusetts Lowell, December 9, 1996.
 "Art History and Photography: Critical Theories," UMASS Lowell, May 12, 1996.
 "Emblems in Art and Literature," Renaissance Society of America,
 Bloomington, Indiana, April 18-21, 1996.
 "Music and Art in Northern Europe," Renaissance Society of America,
 Bloomington, Indiana, April 18-21, 1996.
 "Emblems in Art, Music, and Literature," South-Central Renaissance,
 St. Louis, MO, March 21-23, 1996.
 "New Studies in Fifteenth Century Art," International Congress on
 Medieval Studies, Western Michigan University, Kalamazoo, May 8-10 1996.
 "The Status of Public Art," National Conference on Public Art,
 UMASS Lowell, November 8-10, 1991.
 "New Studies on Romano and Guercino," Sixteenth Century Studies Conference,
 Penn State University, Philadelphia, October 7-10, 1991.
 "French Renaissance Art and Literature," Medieval and Renaissance Studies, New College of the South Florida
 University, March 9-10, 1984
 "Critics' Criteria," Women's Caucus for Art/Boston, October 16, 1984.
 "The Status of Art in Boston," Women's Caucus for Art/Boston, March 1983.
 "The Arts and Industrialism," Lowell Conference on Industrial History, Lowell, May 1981.

PROFESSIONAL OFFICE HELD

2014-Present	Visiting Scholar in Art History, Università di Aldo Moro, Bari, Italy
2013-Present	Investigadora de Historia de Arte, SEILAE, Universidad de Coruña, Spain
2014- present	Professor of Art History, emerita, UMASS Lowell
1998-present	President, Association for Textural Scholarship in Art History
1998-present	Affiliate Member of the College of Art Association. (CAA)
1998-present	Affiliate, Member of the Renaissance Society of America (RSA)
1998-present	Affiliate, Member of the Southeastern College Art Association (SECAC)
2013-present	Beacon Hill Seminar Group Leader
2013-present	Editorial Board, <i>Journal of the Society for Paragone Studies</i>
20114–2015	President of SRAH (Society for Renaissance Studies in Art)
2012-2014	Vice President of SRAH (Society for Renaissance Studies in Art History)
2012-2013	Program Coordinator, SRAH/SCRC
2010-present	Affiliated, Member of the Paragone Society
2010-present	Board Member, Art, Literature and Music in Symbolism and Decadence /(ALMSD)
2010-present	Editorial Board, Art, Literature and Music in Symbolism and Decadence /(ALMSD)
2000-present	Editorial Board, <i>Discovery, SCRC Journal</i>
2000-present	Member of the Advisory Board. Greek Institute of Boston
1990-present	Member, Southeastern Renaissance Society
2000-2013	Chair, Department of Cultural Studies, UMASS Lowell Coordinator of BLA and ML Programs and Art History And Interdisciplinary and Intercollegiate Studies, College of FAHSS
2000-present	Founder of the Society of Renaissance Art History (SRAH)
1995-2013	Coordinator of BLA and ML Programs, and Art History, Interdisciplinary and Intercollegiate Studies, College of FAHSS and former College of Arts and Sciences, UMASS Lowell
2004-2007	Founder and President, Society for Renaissance Studies in Art History
2000-2005	Member of the Advisory Board, SCRC and SRAH
1994-2000	Member of the Executive Board, SCRC
2000-2001	Director of the Department of Cultural Studies, UMASS Lowell
1999-2003	Member of the Advisory Board, Mediterranean Studies Association
1998-1999	President, South-Central Renaissance Society
1997-1998	Vice-President, South Central Renaissance Society
1997-2000	Member of the Award Committee, Medieval and Renaissance Center, University of Massachusetts, Amherst, MA
1996-1997	Program Chair, South-Central Renaissance Conference, 1997
1993-1999	Editorial Board, <i>Italian Culture Journal</i>
1990-1995	Chairperson, Art Department, College of Fine Arts, UMASS Lowell
1983-1990	Chairperson, Art Department, College of Arts and Sciences University of Lowell (UMASS Lowell)
1990-2000	Vose Arts Project, Lowellian 19th Century Painters
1989-1999	Consultant, Humanities Division, Simmons College
1987-1988	Chair, National Conference for Women's Caucus for Art
1987-1988	Chairperson, Panel Proposals Committee. Women's Caucus for Art Conference, Boston
1986-1987	Consultant, Lowell Planning Sculptural Committee
1985-1986	Consultant, Humanities Division, Suffolk University
1985-1986	Chairperson, Lowell Sculptural Selection Committee
1984-1988	Curator, Whistler House Museum of Art, Lowell
1984-1986	Co-Chairperson, Women's Caucus for Art/Boston
1984-1985	U.S. National Art Juror, Congressional Art Competition
1983-1985	Member of the Task Force for Excellence in Elementary and Secondary Education in Lowell

1982-1988	Member of the Board of Directors, Whistler House
1982-1984	Officer for Women's Caucus for Art/Boston
1980-1987	Consultant, NEH/Research Grants in Art History
1980-1981	Director of NEH Interdisciplinary Program, University of Lowell (UMASS Lowell)
1979-1980	Regional Co-Director for Massachusetts, Boston Globe Scholastic Art Awards
1979-1980	Consultant, Holt, Rinehart and Winston Publishers, NY
1976-1979	Consultant, Graphics Art Advisory Board, Massasoit Community College

GRANTS

Lowell Council of the Humanities (2000, 2001, 2002)
 SEED Grant, University of Massachusetts Lowell (1999, 2001, 2002)
 Professional Development Grant for Instructional Technology for Academic Development, University of
 Massachusetts System (1996, 1998, 1999, 2001)
 Healey Endowment Grant (1992, 1993, 1994)
 Lowell Public Services Grant (1993, 2002)
 National Endowment for the Humanities, Travel to Collection (1987, 1991)
 American Council of Learned Societies (1990)
 National Endowment for the Humanities, Summer Seminars (1978, 1981, 1989)
 Folger Institute, Seminar (1988)
 Lowell Arts Council (1983-1984, 1984-1985, 1985-1986, 1986-1987, 1989-1990)
 T.E. Parker Foundation (1983-1984, 1985-1987)
 Massachusetts Council for the Arts and Humanities (1985-1986, 1992)
 Lowell Historic Preservation Commission
 (1981-84, 1985-86, 1986-87, 1988-89, 1989-90)
 Olivetti Foundation (1983-1984, 1985-1986)
 Grant on Commercial Illustration, University of Lowell (1980-81)
 University of Massachusetts Lowell, Research and Traveling Grants
 (1980, 1984, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997)

EXIBITIONS ORGANIZED AND CURATED

William Preston Phelps, Whistler House Museum, Lowell, 2001.
 Robert Emmett Owen - 1878-1957, University of Massachusetts Lowell, 1991.
 Hellenistic Photographs, University of Lowell, May - June 1989.
 Frank Fasanella, University of Lowell, February 1989.
 Photographs of Cambodia, Whistler House Museum, Parker Gallery, April 1987.
 Samuel P. Howes: A Folkloric Painter from Lowell, Whistler House Museum, 1986.
 Lawrence Kupferman: A WPA Artist in Lowell, Whistler House Museum, Parker Gallery,
 October-November 1985.
 Whistler: Harbors and Waterways (etchings), Whistler House Museum,
 Parker Gallery, September-November 1984.
 German Naive Painters, University of Lowell, October 1984.
 Whistler: Lithographs from the Smithsonian Institute, Whistler House Museum,
 Parker Gallery, May-June 1984.
 J. Beuys: Prints and Drawings from Germany, University of Lowell, January 1984.
 Theresa Monaco, University of Lowell, March 1984.
 Thomas Nast: Illustrator, University of Lowell, April 1984.
 W. Grunter, University of Lowell, February 1984.
 H. Litz and G. Winner, University of Lowell, April 1984.
 Lotte Jacobi, University of Lowell, October 1983.
 Laura Hourtienne, University of Lowell, April 1983.
 Max Drexel, University of Lowell, February 1983.
 Ernst Barlach, University of Lowell, April 1981.
 Karl May, University of Lowell, November 1980.

Documenta, University of Lowell, April 1979.
Art Nouveau, University of Lowell, September 1979.
Landscapes by Women Painters, University of Lowell, November 1978.
Armenian Color Show, University of Lowell, October 1978.
Käthe Kollwitz: Prints from Germany, University of Lowell, April 1977.

PROFESSIONAL AFFILIATIONS

Association for Art Historians (AAH)
Association for Textual Scholarship in Art History (ATSAH)
Beacon Hill Seminar Association
Beacon Hill Women Association
Boston Athenaeum, Boston, MA
Boston Museum of Fine Arts, Friends of the Arts
College Art Association of America (CAA)
Friends of the Fogg Art Museum
Sixteenth Century Studies
International Society of Neoplatonism
Italian Art Society
Friends of the Metropolitan Museum of Art
Friends of the Harvard Museum of Art
Paragone Society
Pre-Raphaelite Society of England
Renaissance Society of America
Save Venice, Inc.
South-Central Renaissance Society (SCRC)
Southern Eastern Renaissance Society (SERS)
Southeastern College Art Association (SECAC)
Society for Renaissance Studies in Art History (SRAH)
Society for Emblems
Symbolism in Art (ALMSD)
Wellesley Friends of Art
Whistler House Museum of Art, Lowell Art Association
Women's Caucus for Art/National